Session 5 – November 15 (Beth El Freedman Center)

Screening and discussion of the film <u>Nathan der Weise</u> _directed by Manfred Noa in 1922 after G.E. Lessing's play of the same name. The film will be introduced by Professor Jonathan Hess, Moses M. and Hannah L. Malkin Distinguished Professor in the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina at Chapel Hill and Founding Director of the Carolina Center for Jewish Studies.

Optional Reading:

G.E. Lessing, <u>Nathan the Wise</u> (tr. B.Q. Morgan) in P. Demetz (ed.), <u>Lessing</u>, <u>Nathan the Wise</u>, <u>Minna von Barnhelm and other Plays and Writings</u> (German Library Vol. 12, 1991)

M. Mendelssohn, <u>To Lessing's Friends</u> (tr. C. Bowman) selection in M. Gottlieb (ed.), <u>Moses Mendelssohn, Writings on Judaism, Christianity and the Bible</u> (Brandeis 2011)