BOUNDARIES: PRESERVING JEWISH IDENTITY IN THE MODERN WORLD

Sandy Kessler and Sheva Zucker

September 7: INTRODUCTION – SHABBES/SHABBAT

“Sabbath” by Yankev Glatstein
“A Song of Lies on Sabbath Eve” by Yehuda Amichai
“Yiddishkeit” by Yankev Glatstein
“Like a Mousetrap” by Yankev Glatstein
From “Early History of a Writer” by Charles Reznikoff

September 14: ASSIMILATION

Short selections from Generation without Memory: A Jewish Journey in Christian America by Anne Roiphe and Saving Remnants: Feeling Jewish in America by Sara Bershtel and Allen Graubard

September 21: INTERMARRIAGE

“Chava” chapter of Tevye the Dairyman by Sholem Aleichem augmented by clips from the Yiddish film Tevye and Fiddler on the Roof

September 28: SEX ROLES

“Yentl” by Isaac Bashevis Singer

October 5: GAY AND LESBIAN ISSUES

“Letter to Harvey Milk” by Leslea Newman

October 12: NON-JEWISH HOLIDAYS

“The Loudest Voice” by Grace Paley

October 19: JEWS BY CHOICE

“Gilgul on Park Avenue” by Nathan Englander